

# LISA SOLOD

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## AWARD-WINNING WRITER AND EDITOR WITH EXPERIENCE IN MULTIPLE MEDIA AND

WIDE CONTENT AREA EXPERTISE □ EXCEPTIONAL INTERVIEWING AND RESEARCH SKILLS □ BROAD WRITING PORTFOLIO

FOR WRITING SAMPLES, PLEASE VISIT [WWW.LISASOLOD.COM](http://WWW.LISASOLOD.COM)

## PROFESSIONAL PROFILE

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**Over 30 years experience as an award-winning journalist, book author and editor, blogger, and marketing communications specialist.**

- Conceptualized, wrote and/or edited features, profiles, reviews, memoirs, essays, short fiction, front-of-book, media kits and press releases, collateral, blogs, interviews and a book; edited four books.
- Wrote for regional and national magazines and newspapers, nonprofits, educational institutions, museums, the private sector, and foundations.
- Crafted hundreds of articles on a diverse topical range, including education, the arts, literature, travel, politics, women's issues, relationships, fashion, religion, lifestyle, and personal profiles.
- Published widely in top magazines, newspapers, journals and blogs, including *Brain*, *Child*, *The Boston Globe*, *The Boston Herald*, *International Herald Tribune*, Huffington Post, Open Salon, blogcritics, among others.
- Communications experience encompasses work for universities (Southern Virginia College for Women, Brown University, Washington and Lee University), museums (Boston Museum of Fine Arts, George C. Marshall Museum), and advertising agencies (Parsons, Friedman and Central Advertising Agency).
- Highly skilled interviewer, content editor, and public speaker.

Publication credits as a journalist include *Brain*, *Child*, *Boston Globe*, *Boston Herald*, *The Roanoke Times* and *World News*, *The Knoxville News Sentinel*, *New Age Journal*, *Savvy*, *Boston*, *Moviegoer*, *the Illustrated*, among others.

Short fiction published in anthologies and literary magazines including *An Inn Near Kyoto* (New Rivers Press), *Summer's Love*, *Winter's Discontent* (Lonesome Traveler Publishing), *Meridian*, *Scribblers on the Roof*, *The American Voice*, *Parting Gifts*, *Tales of the Heart*, *Good Stories* (Great Britain), *Lonzie's Fried Chicken*, *My Legacy*, *Ball State Forum*, *Housewife-Writer's Forum*.

Non-fiction essays published in anthologies including *Dirt: The Quirks, Habits and Passions of Keeping House* (Seal Press), *Matzo Balls for Breakfast* (Simon and Schuster) and *France: A Love Story* (Seal Press); and in *the International Herald Tribune*, *Tales from a Small Planet*, and *the Brown Alumni Monthly*.

Corporate writing clients include Brown University, Museum of American Frontier Culture, Washington and Lee University, Metromedia, and Prime Computer.

## HIGHLIGHTS

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- Conducted arguably the most in-depth interview with Edward Gorey ever published; also interviewed notables and newsmakers such as Robert Parker, Jerry Falwell, Sylvester Stallone, Lionel Shriver, among others.
- Authored and edited *Desire: Women Write About Wanting* (Seal Press, 2007), featuring the work of top female writers such as Erica Jong, Joyce Maynard, Jane Juska, Jenny Siler, Rosemary Daniell, Rachel Kramer Bussel, Melissa Pritchard, and Janice Eidus, among others.
- Responsible for journalistic firsts such as a piece on middle school bullying for *Brain* and *Child* magazines that legitimized the importance of the subject, and an exploration of the effects of divorce on adult children.
- Covered Barack Obama on the campaign trail for the Huffington Post in a series of pieces examining the impact of an African-American campaigning for president in the Deep South.
- Confident public speaker who has presented at the Sedalia Writers' Conference (2009), Roanoke Regional Writers' Conference (2009), and the annual conference of the Association of Writers and Writing Programs

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(2009); given readings at book stores and literary festivals across the country; and lectured at the University of Rhode Island, Brown University and Washington and Lee University.

- Spearheaded coverage of the 40<sup>th</sup> anniversary of the Marshall Plan for the George C. Marshall Museum, securing press attention from major national and international print and broadcast media.
- Selected to attend 14 residencies at the Virginia Center for the Creative Arts from 1989 to 2009.

## AWARDS

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**Meridian Magazine Fiction Contest** | Second Place, 2007  
**Peter Taylor Fiction Prize** | Finalist, 2006  
**Peter Taylor Fiction Prize** | Semi-Finalist, 2005  
**Writer's Digest Fiction Contest** | Finalist, 2004  
**Elixir Magazine Short Fiction Collection** | Finalist, 2004  
**Spout Fiction Contest** | Finalist, 2004  
**Writer's Digest Fiction Contest** | Honorable Mention, 2004  
**New Millennium Fiction Contest** | Honorable Mention, 2004  
**Writers Works Travel Fiction** | Honorable Mention, 2004  
**Housewife-Writer's Forum Fiction Contest** | Second Place, 1993  
**Pirate's Alley Novel Prize** | Finalist, 1993  
**Iowa Woman Fiction Contest** | Honorable Mention, 1993  
**Hemingway Days Literary Contest** | Honorable Mention, 1993

## EMPLOYMENT HISTORY

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**Freelance Writer and Editor** | 1983—Present  
**George C. Marshall Museum** (Lexington, VA) | *Public Information Director* | 1986—1988  
**Southern Virginia College for Women** (Buena Vista, VA) | *Public Information Director* | 1985—1986  
**Parsons, Friedman and Central Advertising Agency** (Boston, MA) | *Chief Copywriter* | 1984—1985  
**Whittle Communications** (Knoxville, TN) | *Editor* | 1980—1983

## EDUCATION

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**Brown University** (Providence, RI) | *BA in Semiotics*

## PROFESSIONAL AFFILIATIONS

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**Red Room (Founding Member)**  
**The Author's Guild**

## COMMUNITY SERVICE

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**Temple House of Israel** | *Former President (2005-2007) and current Board Member*